



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Autumn 1: 'Me, myself and I' Core narrative texts - Colour Monster Anna Llenas Oral vocab build-up and Little Red Hen -various authors (simple cvc using phonemes taught - not, cat, dog, hen etc)	Autumn 2: Dark nights and Autumn Lights Core narrative texts - Owl Babies Martin Wadell Verbal retell focus/story language Not a stick, Antoinette Portis - (simple caption using phonemes taught)	Spring 1: Help! Core texts - People who help us non-fiction various texts/info from visitors etc - labeling/non-fiction vocabulary - fact file sentences Core narrative - Supertato - Sue Hendra story innovation (changing the event)	Spring 2: Once Upon a Time Core narrative - cohort dependent (traditional tale continuing the innovation - changing the character)	Summer 1: What a wonderful world Core narrative - The Bad-Tempered ladybird by Eric Carle & Non-fiction Yucky Worms, Vivienne French - instructions	Summer 2: All around the world Non-fiction text - Surprising sharks, Nicola Davies - sentence structure Narrative: Handa's Surprise
Year 1/2 YEAR A	Core Text: How to Find Gold Author: Viviane Schwarz Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative – diary entries in role	Core Text: Winter’s Sleep: A Hibernation Story Author: Alex Morris, Cinyee Chiu and Sean Taylor. Genre: Picture Book Main Extended Writing Outcome: Non-chronological report.	Core Text: Beegu Author: Alexis Deacon Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative	Core Text: Poems to Perform Author: Julia Donaldson Genre: Poetry Collection Main Extended Writing Outcome: Poetry Range of forms 3 WEEK UNIT	Core Text: Rapunzel Author: Bethan Woolvlin Genre: Traditional Tale Main Extended Writing Outcome: Alternative Fairy Tale	Core Text: Claude in the City Author: Alex T Smith Genre: Humorous Illustrated Novel Main Extended Writing Outcome: Non Fiction – New Report
Year 1/2 YEAR B	Core Text: Traction Man Author: Mini Grey Genre: Narrative Picture Book with comic conventions Main Extended Writing Outcome: Comic Book Spread	Core Text: One Day on our Blue Planet: In the Savannah Author: Ella Bailey Genre: Non Fiction Main Extended Writing Outcome: Explanation Texts	Core Text: The Dark Author: Lemony Snicket Genre: Fiction Picture Book Main Extended Writing Outcome: Narrative with alternative viewpoint	Core Text: Out and About – First Book of Poems Author: Shirley Hughes Genre: Poetry Collection Main Extended Writing Outcome: Poetry Range of forms 3 WEEK UNIT	Core Text: Pattan’s Pumpkin Author: Chitra Soundar & Frane Lessac Genre: Traditional Tale Main Extended Writing Outcome: Flood Myth	Core Text: Anna Hibiscus Author: Atinuke & Lauren Tobia Genre: Illustrated Novel Main Extended Writing Outcome: Narrative - Illustrated Storybook
Year 3/4 YEAR A	Core Text: Arthur and the Golden Rope Author: Joe Todd-Stanton Genre: Graphic Novel Main Extended Writing Outcome: Comic Book Narrative	Core Text: The Pebble in my Pocket Author: Meredith Hooper & Chris Coady Genre: Non Fiction Main Extended Writing Outcome: Non Fiction Booklet	Core Text: The Tin Forest Author: Helen Ward Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative	Core Text: Jelly Boots, Smelly Boots Author: Michael Rosen Genre: Poetry Collection Main Extended Writing Outcome: Poetry Range of forms 3 WEEK UNIT	Core Text: Pugs of the Frozen North Author: Phillip Reeve & Sara McIntyre Genre: Illustrated Novel Main Extended Writing Outcome: News Piece	Core Text: Charlotte’s Web Author: E.B. White Genre: Novel Main Extended Writing Outcome: Narrative
Year 3/4 YEAR B	Core Text: Stone Age Boy Author: Satoshi Kitamura Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative	Core Text: Krindlekrax Author: Phillip Ridley Genre: Chapter Novel Main Extended Writing Outcome: Non Fiction Non-Chronological Reports	Core Text: The Green Ship Author: Quentin Blake Genre: Narrative Picture Book Main Extended Writing Outcome: Narrative	Core Text: Werewolf Club Rules Author: Joseph Coelho Genre: Poetry Collection Main Extended Writing Outcome: Poetry in a range of forms Sequel 3 WEEK UNIT	Core Text: The Wild Robot Author: Peter Brown Genre: Illustrated Novel Main Extended Writing Outcome: Narrative Story	Core Text: Oliver and the Seawigs Author: Philip Reeve and Sarah McIntyre Genre: Novel Main Extended Writing Outcome: Non Fiction

